

PROJECT

Methods of investigating

STUDENT

xinyu zhang

PROJECT TUTOR

Houman

Based on the feedback you received during your final crit, what’s working well in your studio project?

The use of shapes and lines works well visually. The shapes help show movement and rhythm in the space. The video format also makes the movement patterns easier to understand. It shows how people move through the entrance and how their paths come together at the same point.

Based on the feedback you received during your final crit, what’s not working well in your studio project?

The static images are not always easy to understand visually. Some shapes may feel random because their meaning or relationship to the site is not clear. The project also needs a stronger connection to the context of the entrance, so the graphics communicate more than just the number and speed of people.

How could you develop this project further? Or what did you learn that can help you in your future projects?

I could simplify the visual system by selecting four key shapes instead of using too many different patterns. I could also use lines or abstract forms based on a set of consistent rules. For the route map, I could change the view to a top-down plan to make the paths clearer. In the video, I could include the speed and order in which people enter the space. This project has taught me to think more carefully about how visual choices communicate information and how graphics can be connected to the context of a place.

TUTOR FEEDBACK:
Any additional comments or suggestions?

The feedback suggested different ways to develop the visual language. One suggestion was to simplify the shapes and create a more consistent system using lines or abstract forms. Another was to make the shapes more closely connected to the context of the site. There was also a suggestion to make the route map clearer by using a top-down view, and to include speed and the order of movement in the video.

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	☐	☐	☐
Active engagement with writing as a form/medium	☐	☐	☐
Relevant and insightful selection of texts/references	☐	☐	☐
Critical analysis of texts/references	☐	☐	☐
Academic referencing of sources	☐	☐	☐
Grammar, punctuation, and spelling	☐	☐	☐

PROJECT

Methods of iterating

STUDENT

PROJECT TUTOR

Based on the feedback you received during your final crit, what’s working well in your studio project?

Based on the feedback you received during your final crit, what’s not working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE	How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
	Logical coherence and rigour (i.e. Does it make sense?)	☐	☐	☐
	Active engagement with writing as a form/medium	☐	☐	☐
	Relevant and insightful selection of texts/references	☐	☐	☐
	Critical analysis of texts/references	☐	☐	☐
	Academic referencing of sources	☐	☐	☐
	Grammar, punctuation, and spelling	☐	☐	☐

PROJECT	STUDENT
Methods of cataloguing	
	PROJECT TUTOR

Based on the feedback you received during your final crit, what’s working well in your studio project?

Based on the feedback you received during your final crit, what’s not working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE	How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
	Logical coherence and rigour (i.e. Does it make sense?)	☐	☐	☐
	Active engagement with writing as a form/medium	☐	☐	☐
	Relevant and insightful selection of texts/references	☐	☐	☐
	Critical analysis of texts/references	☐	☐	☐
	Academic referencing of sources	☐	☐	☐
	Grammar, punctuation, and spelling	☐	☐	☐

PROJECT	STUDENT
Methods of translating	
	PROJECT TUTOR

Based on the feedback you received during your final crit, what’s working well in your studio project?	Based on the feedback you received during your final crit, what’s <u>not</u> working well in your studio project?
---	--

How could you develop this project further? Or what did you learn that can help you in your future projects?	TUTOR FEEDBACK: Any additional comments or suggestions?
---	--

TUTOR FEEDBACK: WRITTEN RESPONSE	How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
	Logical coherence and rigour (i.e. Does it make sense?)	☐	☐	☐
	Active engagement with writing as a form/medium	☐	☐	☐
	Relevant and insightful selection of texts/references	☐	☐	☐
	Critical analysis of texts/references	☐	☐	☐
	Academic referencing of sources	☐	☐	☐
	Grammar, punctuation, and spelling	☐	☐	☐

PROJECT

Methods of contextualising

STUDENT

PROJECT TUTOR

Based on the feedback you received during your final crit, what’s working well in your studio project?

Based on the feedback you received during your final crit, what’s not working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE	How well does the writing evidence the following?			
	WEAK	NO CONCERN	STRONG	
Logical coherence and rigour (i.e. Does it make sense?)	☐	☐	☐	
Active engagement with writing as a form/medium	☐	☐	☐	
Relevant and insightful selection of texts/references	☐	☐	☐	
Critical analysis of texts/references	☐	☐	☐	
Academic referencing of sources	☐	☐	☐	
Grammar, punctuation, and spelling	☐	☐	☐	